



CITY OF
KANSAS CITY,
MISSOURI



Kansas City Museum Renovation Project

Current Status of Design Planning and Construction Services

JE Dunn, the Construction Manager for the Kansas City Museum Renovation Project, is well underway on Stage 1 Construction that includes the restoration and renovation of Corinthian Hall (lower level, first floor, second floor, and third floor of the mansion) to create a leading-edge, 21st century Museum of Kansas City's history and cultural heritage.

Since the Construction Kickoff Ceremony on October 10, 2017, JE Dunn has been hard at work. On November 1, 2017, demolition began on the basement, and from there renovation has moved upward to the first, second, and third floors. Corinthian Hall is expected to be completed and open to the public in 2020.

The tightly coordinated efforts of JE Dunn follow the comprehensive architectural design planning process lead by International Architects Atelier (IAA). The team is adding amenities needed to transform the Kansas City Museum into a nationally known destination, as well as an educational and cultural resource.

JE Dunn is progressing on a Museum Café and Demonstration Kitchen, Soda Fountain, Billiards Room, Museum Retail Store, and Exhibit Galleries (2nd & 3rd floors) showcasing the Museum's permanent collection, materials on loan, and special exhibitions. *(Continued on p. 2)*



Photo courtesy of International Architects Atelier

FREE Summer Concert Series!!

The Kansas City Museum
Summer Concert Series
kick-offs!

Erica McKenzie

Friday, July 13
7:00-9:00 p.m.
Garment District Place Park
W. 8th St. & Washington Street
Kansas City, MO 64105

To Be Announced

Friday, August 10
7:00-9:00 p.m.
Bruce R. Watkins Culture Heritage Center
3700 Blue Parkway
Kansas City, MO 64130

All concerts are FREE and you may bring blankets and lawn chairs, and picnic. Dogs are allowed in a designated area!

CONTINUED

Current Status of Design Planning and Construction Services

In addition, the Museum will feature a Theater/ Auditorium, an interactive Story Sharing space for recording personal and neighborhood stories, a Classroom and Meeting room, as well as a variety of multicultural, intergenerational, and multidisciplinary programs and events.

Across this past winter, JE Dunn and their trade partners have completed a great deal of abatement activities, removing asbestos, lead, and other dangerous materials from the site.

With interior demolition work complete, plumbing, mechanical, fire suppression, and electrical construction work is taking place, including the installation of an up-to-date security system for the Museum.

As modern amenities are added to Corinthian Hall, careful considerations have been taken to preserve the mansion's historic elements.

To this end, a professional flooring company is onsite, salvaging and refinishing original wood floorboards where possible.

The Museum project team has worked with conservators to restore the original paint colors and gilding to historic plaster locations on the first floor.

Similarly, great care is being taken with the restoration of original plasterwork. The plaster in the Grand Stair/Grand Hall is

being restored to its original finish while the plaster repairs in the Salon are complete.

Work restoring the wood panels and mantelpieces in the Library and Billiard Room is underway, along with reconstructing any missing millwork panels in these areas.

The following critical construction issues will be addressed in the near future:

- Exterior masonry restoration
- Infrastructure for security, fire alarm, audio-visual, lighting, and data
- Installation of drywall in Second and Third Floor Galleries
- Installation of original marble fireplace in the Dining Room

Also, while the Mansion's historic elevator car will be "parked" and on view on the basement level, an elevator will serve the existing elevator shaft.



Photo courtesy of International Architects Atelier

Next Steps for Exhibit Design and Development

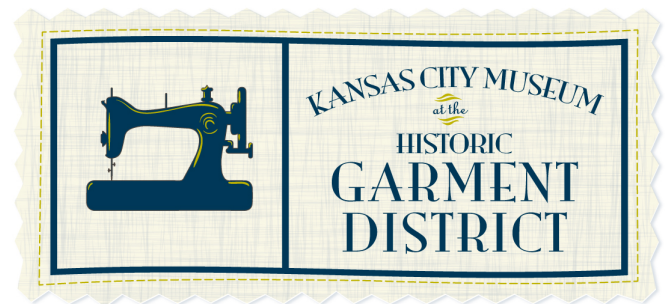
Exhibit design has recently begun, with the internationally recognized firm of Gallagher & Associates working alongside IAA, Kansas City Museum Staff, local historians and educators on the research, design, development, and implementation of exhibits and programs.

The Visitor Experience Plan that was officially adopted by the Parks and Recreation department in 2017 has defined parameters for this work. The plan, which can be found on the Kansas City Museum website, outlines the core interpretative and thematic stories that Museum guests will experience. These core stories continue to be further defined during the exhibit design process and currently include:

1. **Cultural Confluences**
(Rivers to 1870s)
2. **An Evolving “City Beautiful”**
(1890s to 1930s)
3. **Thriving Populations**
(1880s to 1950s)
4. **Change and Renewal**
(1950s to 1990s)
5. **Cultural Renaissance**
(1970s to Present)
6. **Our City, Our Stories**
(Past, Present & Future)

Amidst all of these construction and renovation efforts, and as the Exhibit Design and Development phase moves forward, the Kansas City Museum continues providing an array of exhibits and events to the public.

Exhibits and events are held in the community and at the Kansas City Museum at the Historic Garment District (KCM@HGD) located at 800 Broadway Blvd., Kansas City, Missouri 64105, open Wednesday through Saturday from 10:00 a.m. to 4:00 p.m. Call us at 816-513-0720.



YOU ARE INVITED

Exhibit Design Presentation

JOIN US: 6:15 to 8:00 p.m. on Wednesday, June 27, at the KCM@HGD located at 800 Broadway Blvd., KCMO. (Park free on surrounding streets after 6:00 p.m.)

Formal Presentation: 6:30–7:15 p.m.

Open House with Design Team Members: 7:15–8 p.m.

Hear from the Museum project team about the newest in the Exhibit Design & Development process. Learn more of the core interpretative and thematic core stories that Museum guests will experience in its exhibits & programs.

Come say hello to our JE Dunn colleagues too, who will be at the upcoming Exhibit Design Presentation event on June 27 – and who are likely to come prepared with their signature “Donuts with Dunn” goodies, as well as answers to any questions you may have on construction.



For questions and more information, please contact Kansas City Museum Communications Director Steff Hedenkamp at steff@redquill.com or (816) 506-4630.